

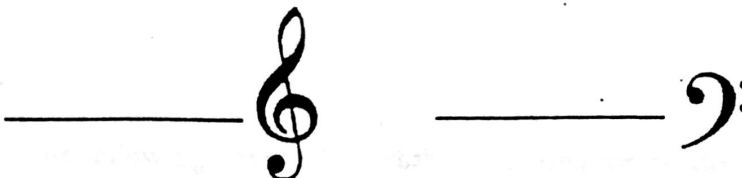
NAME _____

AGE _____ HAVE YOU ATTENDED THIS SINGING SCHOOL IN THE PAST? _____ YEAR _____

IF SO, WHO WAS YOUR CLASSROOM TEACHER? _____

PLACEMENT TEST THEORY

I. Identify the following:



II. Name the lines and spaces of both clefs:



III. Correctly identify the white key letter names of the piano keyboard:



IV. Draw the following:

_____ whole note

_____ whole rest

_____ half note

_____ half rest

_____ quarter note

_____ quarter rest

_____ eighth note

_____ eighth rest

_____ sixteenth note

_____ sixteenth rest

V. Identify the following:



_____ It _____ a note _____ step.



_____ It _____ a note _____ step.


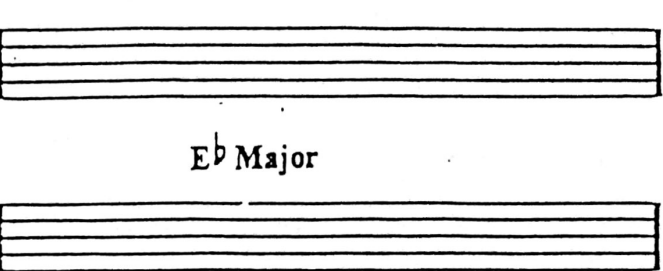



_____ It _____ a sharp or flat.

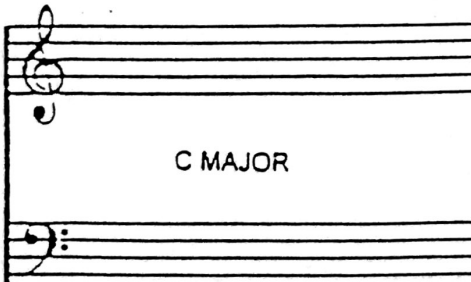
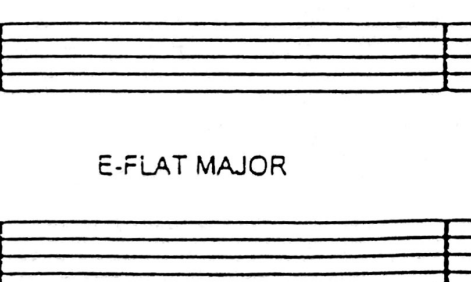
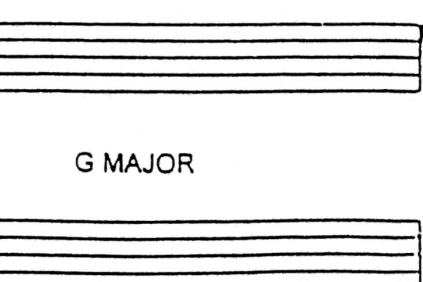
VI. Identify Whole and Half Steps: (Write "W" for Whole; "H" for Half)



VII. Build a Major Scale in the following keys. Place correct accidentals on the scale:

 <p>D Major</p>	 <p>E^b Major</p>
 <p>F Major</p>	

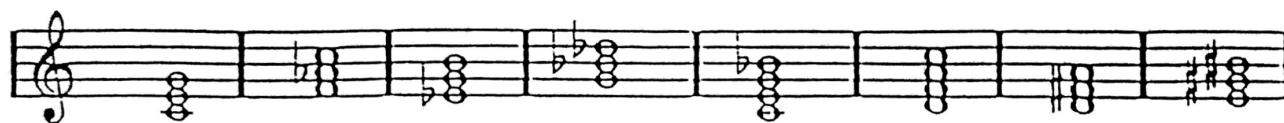
VIII. Write the key signature for: (Both treble and bass clefs)

 <p>C MAJOR</p>	 <p>E-FLAT MAJOR</p>	 <p>G MAJOR</p>
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IX. Identify the following intervals by number and quality: (The first one is done correctly for you)

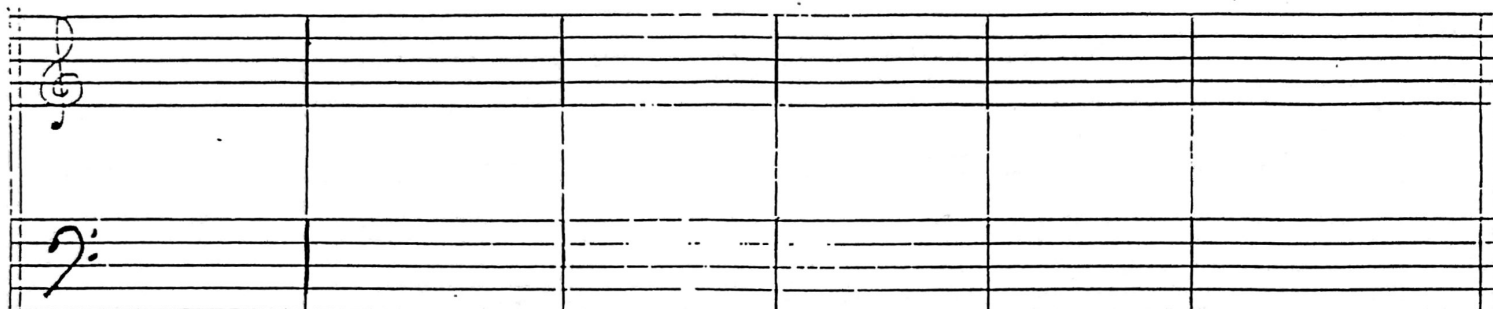
 <p>M³</p>	 <p>_____</p>	 <p>_____</p>	 <p>_____</p>	 <p>_____</p>	 <p>_____</p>	 <p>_____</p>	 <p>_____</p>
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X. Identify the following chords by letter name and quality: (The first one is done correctly for you)



CM

XI. Write the following chords in correct inversions:



F

E^b₄

C⁷

a^m₄₂

b^bm⁷

A^b_b

XII. Give the correct chord analyzation for the following phrase. (The first chord is done correctly for you)



C

